

## SUN LIGHT SPHERE

### STEPS 61 TO 120

Sun Light Mediation	Steps 61 to 80
Sun Light Sphere	Steps 81 to 100
Triloki	Steps 101 to 120

## SUN LIGHT MEDITATION

### STEPS 61 TO 65

#### 61

### SUN LIGHT MEDITATION

1. One shall sit comfortably and permit the transcending mind to chase one's intensity of urge to reach at sun light basis of knowledge.
2. This chase of Sun light basis of knowledge may be of four quarters.
3. First quarter of this chase is of meditation sphere.
4. Its chase may be of the path of Dharuv Bhagat.
5. The Dharuv Bhagat availed '(ओम नमोः भगवते वासुदेवायः) Om Namoh Bhagwate Vasudevaeye' mantra, designated and known as 'Dharuv mantra'.
6. This mantra is of the values and order of Gyatri mantra.
7. It is of the format of transcendental boundary of Vishnu lok.
8. It chases Shabad Braham on Pursha format.
9. Its attainment is of the order of Sun light sphere.

10. Sun Light sphere is of the order of Solar Universe with pole star as its origin.

**62**

**VALUE 40**

1. The transcendental boundary of the Vishnu lok is of the format of transcendental worlds / 5 space.
2. Hyper cube 5 is the representative regular body of 5 space.
3. Hyper cube 5 accepts creative boundary (4 space).
4. The creative boundary is of ten components (hyper cubes 4).
5. This creative boundary, as such accepts,  $4 \times 10 = 40$  coordinates.
6. This way the artifices values of the creative boundary of the transcendental worlds is '40'.
7. One shall sit comfortably and permit the transcending mind to chase this value of the creative boundary.
8.  $NVF (MIND) = 40$ .
9. As such, this chase would be of the order and value of MIND. Further as  $NVF (LINE) = 40$ , and as such  $NVF (MIND LINE) = NVF (CREATOR)$ .
10. Lord Brahma, the overlord of 4 space, is the creator the supreme, and as such is the presiding deity of the MIND-LINE.

**63**

**VALUE 48**

1. Hyper cube 4, the representative regular body of 4

space is of the format of 4 space enveloped within solid boundary of 8 components.

2. As such, from solid boundary of 8 components to 4 space domain as such would be of the artifice value '48'.
3. The artifice 48 accepts re-organisation as  $2 \times 4 \times 6$ .
4. This re-organisation is parallel to the split of 3 dimensions of 3 space into 6 half dimensions, which sequentially shall be leading us to  $2 \times 4 \times 6$ .
5. Here it would be relevant to note that, it is within spatial order creators space that 3 dimensional frame splits into a pair of 3 dimensional frames of half dimension.
6. One shall sit comfortably and permit the transcending mind to chase this split of a 3 dimensional frame into a pair of 3 dimensional frame, and comprehend this split up as a first 3 dimensional frame of half dimensions being of the order  $1 \times 3 \times 5$  while the second 3 dimensional frame of half dimensions would be of the order  $2 \times 4 \times 6$ .
7. It would be relevant to note that the artifice organization  $1 \times 3 \times 5 = 15$  is of the order and value of the solid dimensional 5 dimensional frame with its linear equivalence to  $1 \times 3 \times 5 = 15$ .
8. On the other hand the artifice re-organization  $2 \times 4 \times 6 = 48$  is of the order and value of the hyper solid dimensional 6 dimensional frame with its spatial equivalence to  $2 \times 4 \times 6 = 48$ .
9. One shall sit comfortably and permit the

transcending mind to be face to face with this transcendental phenomenon within creator space splitting the solid dimensional order into a pair of solid dimensional order with first of it being of the linear order set up of the value  $1 \times 3 \times 5$  and the second of it being of the spatial order set up of the value  $2 \times 4 \times 6$ .

10. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to comprehend the values of this split up of the solid dimensional order responsible for manifestation of pair of hemispheres of the sky within the solar universe, which would be responsible for birth death recycle and liberation for the living beings.

## 64

### VALUE 56

1. One shall sit comfortably to comprehend and consolidate the attainments of the artifices values '40 and 48'.
2. These shall be taking us from the split up of solid dimensional order resulting into manifestation of hemispheres of the sky within solar universe.
3. The origin of solid dimensional frame (3 space) being hyper solid (4 space), as such at the origin / center would manifest 6 space (with 4 space as dimensional order) while at the periphery domain around the origin center would manifest 5 space (3 space).
4. With origin center (6 space) as source and periphery domain (5 space) as manifestation, as

such it would lead to the artifice value 56, which is of the values of NVF (LIGHT)=56.

5. One shall sit comfortably and sequentially chase the above three phases and stages of artifices values 40, 48 and 56 and consolidate the phases and stages of sunlight basis of knowledge, firstly within the meditation sphere and then also within the sunlight sphere.
6. It would be a blissful exercise to chase this attainment to appreciate the existence phenomenon within the solar universe.
7. It would further be very blissful to chase this attainment to appreciate the values of the Pursha format.
8. Further it would be very blissful to chase this attainment to appreciate the values of the Shabad Braham along the Pursha format.
9. With this, one may reaches the meditation sphere with Dharuv mantra, again and again.
10. Also it would be full of enlightenment to reaches the meditation sphere with Gyatri mantra, again and again

## 65

### VALUE 64

1. Sequentially the artifices values 40, 48 and 56, at a next step shall be taking us to the artifices values of '64'.
2. Artifice 64 is of the values of NVF (UNIT)=64=NVF (ZERO).
3. Ancient wisdom enlightens us that Lord Vishnu

(6 space), is the presiding deity of the measuring rod.

4. And, Lord Brahma (4 space) is the presiding deity of the measure of this measuring rod.
5. It would be relevant to note that 4 space plays the role of dimension of 6 space.
6. This, as such, would help us appreciate as that, as 1 space / linear units are the measure of 3 space domain likewise dimensional unit, here 4 space units, would be the measure of the measuring rods of the dimensional domains, here 6 space.
7. Also it would be relevant to note that (46, 64) constitute a reflection pair with  $NVF (LOGIC)=46$  and  $NVF (UNIT)=NVF (ZERO)=64$ .
8. One shall logic it out that 'ZERO' is a unit / measure of 2 space as 0 space plays the role of dimension of 2 space.
9. The quadruple (40, 48, 56, 64) sums up  $40+48+56+64=208=26 \times 8$ .
10. Further it would be relevant to note that the quadruple (5, 6, 7, 8) sums up  $5+6+7+8 = 26$  and that it is a unity state manifestation layer with 7 space (pole star) playing the role of domain fold with 6 space / Sun constituting a self referral boundary of the unity state of transcendental order (5 space as dimension) with eight fold nature (Asht Prakrati) as origin source of the unity state.

**DWADASH ADITYA****STEPS 66 TO 70****66****DWADASH ADITYA (VIRTUE 40)**

1. One shall sit comfortably and permit the transcending mind to revisit the artifices values quadruple (40, 48, 56, 64) within transcendental space (5 space).
2. The transcendental space (5 space) pairs quadruple values of manifestations along a five fold transcendence ranges.
3. The transcendence range accepts fifth fold for the manifestation quadruples.
4. Here, as such, the quadruple (40, 48, 56, 64) shall be taking us to the transcendence range (40, 48, 56, 64, 72).
5. It would be relevant to note that this transcendence range values sum up as  $40+ 48+ 56+ 64+ 72=280=28 \times 10$ .
6. It would be relevant to note that artifice 28 is a second perfect number as that  $28 = 1 +2+4+7+14$  with 1, 2, 4, 7 and 14 being the only five proper divisors of 28.
7. It would further be relevant to note the first perfect number 6 accepts only three proper divisors, namely 1, 2, 3 and  $6=1 +2+3$ , with the additional feature as that  $6=1 \times 2 \times 3$  and also  $6 = 2+2+2$ , and further  $6=3+3$ .

8. Still further, it would be relevant to note that the quadruple values (40, 48, 56, 64) manifested in the process of splitting up of 3 dimensional frame into pair of 3 dimensional frames of half dimensions within creator space with hyper cube 4 of eight solid boundary component, being the representative regular body of 4 space.
9. As such, as a sequential step ahead, the addition of origin center, shall be taking us ahead from 3 space to 4 space, and at the origin center from 4 space to 5 space.
10. One shall sit comfortably and permit the transcending mind to be face to face with the artifices values 40, firstly within the creator space (4 space) and then within the transcendental space (5 space).

## 67

### VIRTUE 48

1. One shall sit comfortably and permit the transcending mind to chase the transformation role of artifices with their shift from creator space (4 space) to transcendental space (5 space).
2. One may sequentially chase, to start with, with the help of a point, and then with the help of line and so on.
3. One shall sit comfortably and permit the transcending mind to glimpse the distinctive structural features of a point of a line then that of the structural features of point of a plane.
4. Likewise one shall reach at the distinctive



structural features of a line within a plane then that of line within a 3 space.

5. This sequentially may be progressively charted with the help of a surface within 3 space, with the surface in 4 space.
6. Step ahead, by availing solid, one may have comparative features of solids as such and solids within creator space (4 space).
7. Ancient wisdom enlightens us that the this transition is inherently built in the sequence of hyper cubes as representative regular bodies of dimensional spaces manifesting within creator space (4 space) along its measuring rod of four folds parallel to the artifices 1, 2, 3, 4 and further parallel to the dimensional set ups of 1 space, 2 space, 3 space, 4 space with their representative regular bodies being the printouts their respective dimensional features as are reflected in interval, square, cube and hyper cube 4.
8. One shall sit comfortably and permit the transcending mind to chase this transition phenomenon of structural values within different dimensional spaces.
9. Ancient wisdom enlightens us that one way to chase this transition is to follow the sequential roles being played by the dimensional spaces, as dimension, boundary, domain, origin, base of origin.
10. It would be relevant to note the different roles matrix format for N space in general and 4 space in particular, in terms of which it may be possible

to appreciate how 4 space as domain and 4 space as origin, and likewise 4 space as boundary, 4 space as dimension and 4 space as base of origin shall be contributing for distinctive structural set ups for different dimensional domains being constituted in the process. This matrix is of following format.

N-2	N-1	N	N+1	N+2
N-1	N	N+1	N+2	N+3
N	N+1	N+2	N+3	N+4
N+1	N+2	N+3	N+4	N+5
N+2	N+3	N+4	N+5	N+6

68

### VIRTUE 56

1. Sequentially the transcendence range of dimension, boundary, domain, origin, base of origin shall be taking us to the self referral format of the base of origin.
2. This six steps long attainment of the self referral format (of 6 space) shall be taking us to 6 x 6 matrix format which for its general value would get expression as

N-2	N-1	N	N+1	N+2	N+3
N-1	N	N+1	N+2	N+3	N+4
N	N+1	N+2	N+3	N+4	N+5
N+1	N+2	N+3	N+4	N+5	N+6
N+2	N+3	N+4	N+5	N+6	N+7
N+3	N+4	N+5	N+6	N+7	N+8

3. The artifice 56 with six at unit place and five at ten place value equivalent to fifty and total value fifty plus six, as such with 6 space as origin of 5

space with creative boundary of ten components, is a set up of hyper cube 5 as manifestation layer (3, 4, 5, 6).

4. This manifestation layer (3, 4, 5, 6) together with the next manifestation layer (4, 5, 6, 7), firstly shall be bringing it along the transcendence range (3, 4, 5, 6, 7).
5. It also may be viewed as hyper cube 5 as manifestation layer (3, 4, 5, 6) within creator space (4 space).
6. However, this manifestation layer as hyper cube 5 (within 4 space) when shall be transmigrating to 5 space, there is bound to be a transition from one set of structural values to another set of structural values.
7. One way to view it is like going from 1 space to 2 space with other view of 2 space to be as coming back from 3 space to 2 space.
8. Going from 1 space to 2 space, also may be line along 1 space format and then line within a surface format.
9. The other way around, it can be viewed as that to have a printout of surface on a line or to have a projection of a line as 2 space.
10. It is this feature of printout of higher space in lower space and projection of lower space into higher space, which may help chase the transition values of the sequence of hyper cubes of creator space (4 space) to the transcendental space (5 space) and so on.

## 69

**VIRTUE 64**

1. Ancient wisdom works with measuring rods.
2. The measuring rods avail the dimensional frames for covering dimensional domains.
3. This helps to tame the dimensional domains in terms of dimensional frames.
4. Further the dimensional frames are tamed in terms of artifices of numbers.
5. The artifices of numbers are tamed as values bits of sound and then as of light.
6. It is this set of sequential steps which helped the ancient wisdom to dispense with all dimensional frames as well as artifices of number and to get a unified discipline as bits of sounds transiting into bits of light.
7. The transcendental space (5 space) packages sound bits and self referral space (6 space) packages as bits of light.
8. One shall sit comfortably and permit the transcending mind to chase the phenomenon of sound bits packaging within transcendental space (5 space).
9. Further one shall permit the transcending mind to remain in prolonged sittings of trans to chase the transition from the sound bits to light bits.
10. It would be the phenomenon of reaching from 5 space as domain to 6 space as origin.

**70****VIRTUE 72**

1. One shall sit comfortably and permit the transcending mind to the compactification of dimensional spaces at the origin.
2. It infact is the phenomenon of compactification of whole range of origins of entire sequence of dimensional spaces.
3. One shall sit comfortably and permit the transcending mind to be in prolonged trans to glimpse this phenomenon of origin of a dimensional space fountaining origin source content as measures units as dimensions.
4. It would further be blissful to permit the transcending mind to chase the manifestation process resulting into enveloping of higher domains within lower domains.
5. It would be a blissful exercise to chase the manifestation of cube within 4 space.
6. It would further be blissful exercise to chase the phenomenon of emergence of solid dimensional order within 4 space.
7. Further it would be blissful to chase the phenomenon of 4 space playing the role of origin source for the solid dimensional order.
8. Still further it would be blissful to chase the phenomenon of split of the dimensional order and the origin source manifesting as a higher dimensional domain.
9. Still further it would be blissful to chase this

sequential phenomenon of step by step manifestation of sequence of higher dimensional domains.

10. Still further it would be blissful to chase this sequential phenomenon of manifestation of sequence of higher dimensional domains in inward progression steps.

## **TRANSCENDENTAL WORLDS**

### **STEPS 71 TO 75**

#### **71**

#### **TRANSCENDENTAL WORLDS [RANGE STEPS (45)]**

1. One way to chase the transcendental worlds is by availing 9 geometries of 4 space / 9 versions of hyper cube 4.
2. This range of 9 versions of hyper cube 4, with 5 space at their origin seats, shall be making available artifice value  $9 \times 5=45$ .
3. It would be relevant to note that  $1+2+3+4+5+6+7+8+9=45$ .
4. Still further it would be relevant to note that  $45=40+5=10 \times 4+5$  is the set of 45 structural components contributed by 5 dimensions of 5 space and 40 dimensions of 10 components of the boundary.
5. Still further it would be relevant to note that NVF (RANGE)=45.
6. Still further it would be relevant to note that there are 9 numerals of 10 place value system.

7. Still further it would be relevant to note that 52 letters Devnagri alphabet has 9 vowels.
8. While 26 letters English alphabet has five vowels.
9. The range of artifices 1 to 9 accepts 5 at the middle.
10. One shall sit comfortably and permit the transcending mind to chase above features of transcendental worlds (5 space).

## 72

### RANGE STEPS (50)

1. One way to chase the transcendental worlds is in terms of  $5 \times 10 = 50$  coordinates of creative boundary of hyper cube 5.
2. 5 space is a solid dimensional order space and it has five solid dimensions which together provide five solid coordinates for fixation of a structural component of the boundary.
3. These 50 coordinates are 50 solid coordinates.
4. Ancient wisdom enlightens us that Vyakata (व्यक्त), Avyakata (अव्यक्त), Avyakato-Avyakatat (अव्यक्तो. अव्यकतात्) and Pursha (iq:"k) in that sequential order.
5. It would be relevant to note that this sequential order is the sequential order of 3 space, 4 space, 5 space and 6 space.
6. It is a sequential order of manifest state, unmanifest state, base of unmanifest and Pursha state.
7. This as such makes Avyakata (अव्यक्त) / unmanifest state (4 space) as boundary of Avyakato-Avyakatat (अव्यक्तो.अव्यकतात्) / base of unmanifest as (5 space).

unmanifest state (4 space) as boundary makes the artifice 50 to be of special features.

9. NVF (VOID)=50.
10. One shall sit comfortably and permit the transcending mind to glimpse this phenomenon of NVF (VOID)=50 as 50 coordinates Avyakata (अव्यक्त) / unmanifest state (4 space) as boundary.

### 73

#### RANGE STEPS (55)

1. One way to approach the transcendental worlds is in terms of artifice 55.
2. Artifice 55 is of the values and order of 11 geometries of 5 space / 11 versions of hyper cube 5.
3. The dimensional frames of all the 11 versions of hyper cube 5, as such are of the value and order of artifice 55.
4. One shall sit comfortably and sequentially chase this value and order of artifice 55 as 5, 10, 15, 20, 25, 30, 35,40, 45, 50, 55.
5. Artifice 5 is of the value and order of 5 space.
6. Artifice 10 is of the value and order of 10 components of boundary of hyper cube 5.
7. Artifice 15 is of the value and order of dimensional order  $1 \times 3 \times 5$ .
8. As  $15=1+2+3+4+5$ , as such it is of the value and order of the measuring rod of hyper cubes 1 to 5.
9. Artifice 20 when accepts re-organisation as  $9+7+3+1$ , it becomes of the order and value of Divya



of the transcendental worlds within creator space (4 space).

10. It would be blissful to chase the Divya Ganga Flow phenomenon within creator space (4 space) as a two fold flow, from the one end as flow of seven dimensional order of 9 space and from the other end as a ascendance order linear order manifesting as 3 space with transcendental world lively at the middle of both ends flow.

## 74

### **RANGE STEPS (60)**

1. One way to approach the transcendental worlds is along artifice 60.
2. Artifice 60 admits re-organisation as  $5 \times 12$ .
3. This re-organisation of artifice 60 as  $5 \times 12$  is of the order and value of 12 components of the transcendental boundary of the self referral space (6 space).
4. The coordination of the creative dimensional order of self referral space with the transcendental boundary component take us to the artifice 54 which is the value of NVF (SUN).
5. One shall have a pause here and permit the transcending mind to glimpse the phenomenon of 12 components of transcendental boundary of self referral space manifesting as 12 Adityas (Suns).
6. As such, it would be blissful exercise to chase the features of the set of 12 Suns.
7. It would be relevant to note that the pair of dimensions of order N lead to a structural set up

- of values  $N+N - (N-2)=N+2$ , which for  $N=5/5$  space as dimension shall be leading to 7 space as domain.
8. Further 3 dimensions of order  $N$  would lead to the values  $(N+2)+N-(2N-2)$  which for  $N=5/5$  space as dimension shall be leading to artifice 6 / 6 space.
  9. It would be relevant to note that three dimensions of order  $N$ , for all values of  $N$  shall be leading to the value 6/6 space.
  10. As such it would be relevant to focus the values ahead for 4 dimensions of order  $N$  leading to  $6+N - 3(N-2)=12-2N$ , which for  $N=5$  shall be leading to '2' / 2 space, which is dimension of the dimension of 6 space, a unique feature of 6 space.

## 75

### RANGE STEPS (65)

1. One way to approach the transcendental worlds is to avail the artifice 65.
2. NVF (Center)=65 and NVF (LIGHT)=56, and there together, i.e.  $65+56=121$ , leads to NVF (UNIVERSAL)=NVF (UNIFICATION)= $121=11 \times 11$ .
3. One shall sit comfortably and permit the transcending mind to chase this self reflection pair (56, 65) for its values.
4. These values of center and light pairing together being universal for unification, deserve to be chased to imbibe the unification phenomenon of universal state.
5. The chase of artifice 65 with 5 at a unit place and 6 at ten place value of total value 60 would help us comprehend the coordination of 5 space at the

center of 4 space in the role of dimension of 6 space with  $12 \times 5 = 60$  coordinates of the transcendental boundary of 6 space.

6. It would be relevant to note that NVF (STOP)=70 would help us appreciate as that the organization of knowledge on sun light is 7 streams flow into the 10 components creative boundary (4 space) of transcendental worlds (5 space).
7. One shall sit comfortably and permit the transcending mind to remain in deep trans to imbibe the full range of values of artifice 70.
8. NVF (SEVENTY)=115=NVF (INTELLIGENCE)
9. NVF (INTELLIGENCE)=NVF (MIND STOP)
10. One shall sit comfortably and permit the transcending mind to remain in deep trans to fully glimpse the phenomenon of NVF (INTELLIGENCE)=NVF (MIND STOP)

## **DIVYA GANGA**

### **STEPS 76 TO 80**

#### **76**

### **DIVYA GANGA FLOW**

1. The phenomenon of Divya Ganga Flow is a two fold inflow for the transcendental worlds from both ends, from above Braham state / order and from below linear order of our Triloki (3 space).
2. The flow from above Braham state (9 space) is along seven streams as dimensional order of 9 space.
3. The flow from below linear order of 3 space is along

a single stream manifesting three dimensional frame.

4. One shall sit comfortably and permit the transcending mind to chase this phenomenon as a seven stream flow through Bindu Sarovar of Om formulation.
5. The four components of Om formulation, sequentially are of the values format of artifices 1, 2, 3 & 4.
6. As Divya Ganga flow these are of the format of values 9, 7, 3, 1.
7. In the first sequential order it leads up till the creative boundary of 5 space.
8. As a second sequential order it results into two fold inflow for the upper part of the transcendental worlds as seven stream flow from Brahman domain, and for the lower part of the transcendental worlds as three streams manifestation of the single stream order.
9. It would be relevant to note that  $1+2+3+4=10$  and  $9+7+3+1=20$ .
10. The first sequential order is of sequential format (as N to N+1) and the second sequential order is of transcendence format, (as N+2 to N, and simultaneously from N to N+2)

77

### NINE STREAMS

1. Braham state is a 9 space state.
2. 9 space state may be approached as 9 streams.
3. 9 streams are parallel to artifices of '9'.

4. There are precisely 9 geometries of 4 space.
5. As 7 space plays the role of dimension of 9 space, as such the flow from Braham state leads to pole star 7 space.
6. One shall sit comfortably and permit the transcending mind to glimpse the phenomenon of 7 space / pole star playing the role of dimensional order of Braham state.
7. There are precisely 7 geometries of 3 space.
8. This way artifices 9 and 7 stand coordinated parallel to artifices 4 and 3.
9. It would be relevant to note that  $9=3 \times 3$  and  $4 = 2 \times 2$ , and as such the manifestation of 9 streams as 7 streams deserve to be chased.
10. One shall sit comfortably and permit the transcending mind in prolonged sittings of trans to fully glimpse the phenomenon of 9 streams manifesting as 7 streams.

## 78

### SEVEN STREAMS

1. The phenomenon of 7 streams, artifice 7, 7 space and 7 geometries of 3 space deserve to be chased simultaneously.
2. The phenomenon of VIBGOUR, eye balls, 7 as the biggest numeral of ten place value system and hyper cubes 1 to 7 increasing while hyper cube 8 onwards decreasing, as well deserve to be chased simultaneously.
3. The coordination of all the 8 corners of cube in

terms of 7 edges, the 7 geometries of 3 space as well deserve to be chased simultaneously.

4. The successful jump of Divya Ganga flow from 7 streams, straight to 3 streams as well deserves to be chased fully.
5. It would be relevant to note that this jump over artifice 5 is a jump over 5 space, which in the context of 7 space would be a jump over the dimension of 7 space straight to its dimension of dimension, that is, to 3 space.
6. VIBGOUR as 7 streams artifices values (22, 9, 2, 7, 15, 18, 21), deserves to be chased in that sequence and order with artifice 7 at the middle.
7. It would be relevant to note that  $22+9+2=33=NVF$  (SEED) and  $15+18+21=54=NVF$  (SUN).
8. It further would be relevant to note that  $22+9+2+7+15+18+21=94=47+47$ , and  $NVF$  (MONAD)=47,  $NVF$  (MONAD, MONAD)=94= $NVF$  (TRI MONAD)= $NVF$  (SEED BE SUN)= $NVF$  (SUN BE SEED).
9. It further would be relevant to note that  $NVF$  (VIOLET)=71= $NVF$  (SPHERE),  $NVF$  (INDIGO)=58= $NVF$  (TWO),  $NVF$  (BLUE)=40= $NVF$  (LINE),  $NVF$  (GREEN)=49= $NVF$  (AXIS),  $NVF$  (ORANGE)=60= $NVF$  (FOUR),  $NVF$  (ULTRA VIOLET)= $NVF$  (SPHERE ORIGIN)=143= $NVF$  (LIGHT TRUTH), and  $NVF$  (RED)=27= $NVF$  (HALF).
10. It would be blissful to chase the above sequence of formulations of VIBGOUR.

## 79

**THREE STREAMS**

1. Three streams deserve to be chased as three dimensional frame.
2. It also deserve to be chased as artifice 3.
3. Ancient wisdom approaches it as Triloki.
4. It is also chased as Trishapta (3 and 7).
5. As it is most intimate to our existence phenomenon, as three stream phenomenon deserves to be chased as Trimurti (Lord Brahma, Lord Shiv and Lord Vishnu).
6. It also deserves to be chased as pair of end points and the middle point, as for fixation of a line.
7. Cube and sphere are representative regular bodies of 3 space.
8. Cube, sphere, cone, prism and pyramid are set of five classic group of solids.
9. 3 space has 4 distinct roles along manifestation format as

0	1	2	3
1	2	3	4
2	3	4	5
3	4	5	6

- 10.3 space has 5 distinct roles along the transcendence range as

-1	0	1	2	3
0	1	2	3	4
1	2	3	4	5
2	3	4	5	6
3	4	5	6	7

**80****SINGLE STREAM**

It would be blissful to draw a list of words of features like one, first, firstly, firstling, sole, single, individual, alone, lonely and '1'.

**SUN LIGHT SPHERE****STEPS 81 TO 85****81****SUN LIGHT SPHERE**

1. Sun Light sphere has pole star as origin source center.
2. It has unique feature of coordination of total 7 geometries of 3 space, non negative 7 geometries of 6 space and 7 transcendental dimensions of 7 space.
3. With origin of 6 space as a seat of 7 space there also emerges inward transcendence progression.
4. It is the inward transcendence progression at origin of 6 space and also outward transcendental progression at the boundary of 6 space makes it a phenomenon of unique features.
5. 6 space domain being the structural set up of creative dimensional order of 4 space which itself being a spatial order set up, as such the inward and outward transcendence progression get unified.
6. Further the origin of creator space (4 space) being a transcendental seat of 5 space being of solid



order, it would become blissful to chase the grand unification of 7 geometries of 3 space, 7 non geometries of 6 space and 7 transcendental dimensional frame of 7 space.

7. One shall sit comfortably and permit the transcending mind to glimpse this grand unification of Triloki, Sun and Pole star.
8. It would be blissful to separately focus upon Triloki in this unification phenomenon.
9. Further it also would be blissful to focus upon Sun in this unification phenomenon.
10. Still further it would be very blissful to focus upon Pole Star in this grand unification phenomenon.

## 82

### HALF SPHERE

1. The spatial order of the creator space (4 space) is responsible for split up of hyper spheres into a pair of hyper semi spheres.
2. One shall sequentially chase this phenomenon of split of hyper spheres into pair of hyper semi spheres.
3. One shall sit comfortably and permit the transcending mind to remain in deep trans to glimpse the phenomenon of simultaneous split of the whole range of hyper spheres into pairs of hyper semi spheres.
4. Of these, it would be very blissful to be face with the grand unification phenomenon of Triloki (3 space), self referral domain (Sun / 6 space) and Pole star (7 space) unity state.

5. For proper imbibing of the values of grand unification of Triloki, Sun and Pole Star, one shall individually chase the emerging 6 hemispheres of Triloki (Earth), Sun and Pole Star.
6. One way to approach them is in terms of the transcendental dimensional of Pole Star.
7. This chase may be sequentially in terms of triple artifices (3, 5, 7).
8. These triple artifices (3, 5, 7), in their sequential order would get coordinated as 3 space as dimension of 5 space which itself is dimension of 7 space.
9. It would be blissful to chase the phenomenon of transcendence from 7 space to 5 space to 3 space.
10. Simultaneous it would be blissful to chase the phenomenon of ascendance from 3 space to 5 space to 7 space.

## 83

### RAINBOW

1. The phenomenon of split of Sun light Sphere into a pair of half spheres manifests as rainbow.
2. NVF (RAINBOW)=NVF (NEW MIND).
3. Further NVF (RAINBOW)=NVF (FACTORS).
4. As such, it would be blissful to chase the hemispheres as concentric semi spheres.
5. It would be relevant to note that NVF (BALL)=27 = NVF (HALF).
6. NVF (EYE BALLS)=NVF (SQUARE); NVF (A SQUARE)=NVF (FACTORS) =NVF (RAINBOW).

(POLLUTED)=NVF (CUBE RANGE BLACK).

8. Also NVF (CUBE RANGE BLACK)=NVF (CAVE RANGE BLACK)
9. It would be blissful to note that the brains when get POLLUTED as CAVE RANGE BLACK, those shall face RAINBOW to be of NEW MIND
10. It would be blissful to note that RAINBOW brings NEW MIND as NVF (SUN LIGHT) = NVF (MEDITATION).

## 84

### EYE BALLS

1. Eye balls are of unique features.
2.  $NVF (EYE) = NVF (E) + NVF (Y) + NVF (E) = 5 + 25 + 5$
3. The triple artifices (5, 25, 5) accept re-organisation as (5 x 1, 5 x 5, 5 x 1).
4. It is phenomenon of transcendental transition from linear order to spatial order from both ends of the range.
5. It is the phenomenon of approaching middle of the range as a spatial format.
6.  $NVF (BALL) = 27 = NVF (HALF)$ .
7. The artifice 27 admits re-organisation as 3 x 3 x 3.
8.  $NVF (HALF, HALF) = 27 + 27 = 54 = NVF (SUN)$ .
9. It would be blissful to chase this feature as split up of solid dimensional frame into a pair of solid dimensional frames for the pair of transcendental hemispheres for 5 space domain being manifestation layer (3, 4, 5, 6) / (3 space, 4 space,

10. Further NVF (BALLS) = 46 = NVF (LOGIC), while (46, 64) constitute a reflection pair, and NVF (ZERO) = NVF (UNIT) = 64 for the measuring rod of 6 space domain of creative measure of 4 space.

## 85

### ENTITY TO HALF

1. The rainbow deserves to be chased as ENTITY to HALF range of order and values of VIBGOUR.
2. It is like a start with VIOLET colour to RED colour.
3. NVF (VIOLET) = 83 = NVF (ENTITY).
4. NVF (RED) = 27 = NVF (HALF).
5. NVF (COLOUR) = 84 = 4 (1 + 2 + 3 + 4 + 5 + 6) = NVF (BEAM, BEAM, BEAM, BEAM).
6. It would be relevant to note that (84, 48) constitute a reflection pair.
7. It would further be relevant to note that the artifice 48 admits re-organisation as 2 x 4 x 6.
8. NVF (TREE) = 48.
9. With 'Green' colour at the middle of VIBGOUR range, and NVF (GREEN) = 49 = NVF (AXES) = NVF (A TREE), it would be blissful to chase this phenomenon.
10. Further it would be relevant to chase phenomenon of NVF (GREEN COLOUR) = 133 = NVF (SEED DISCIPLINE) = NVF (ULTIMATE LIFE)

## COSMIC SPHERE

### 86 TO 90

#### 86

### COSMIC SPHERE

1. VIBGOUR range concentric hemispheres constitute a COSMIC SPHERE.
2. It would be blissful chase this COSMIC SPHERE as of features and values NVF (COSMIC)=62=31+31=NVF (CUBE CAVE) and NVF (COSMIC SPHERE)=62+71=133= NVF (SEED DISCIPLINE)=NVF (ULTIMATE LIFE).
3. NVF (COSMIC SPHERE)= NVF (A COSMIC STOP)= NVF (A CHRUCH SPHERE).
4. It would be blissful to note that though because of linear order, CUBE does not split into a pair of cubes but CUBE within creator space (4 space) of spatial order becomes of a cosmic set up whereby CUBE and CAVE together as CUBE CAVE go COSMIC way; NVF (WAY)=NVF (AXES).
5. One shall sit comfortably and permit the transcending mind to chase the phenomenon of cosmic sphere.
6. Let one be face to face with this phenomenon of cosmic sphere.
7. Let one glimpse and fully imbibe the values and order of the cosmic sphere by permitting the transcending mind to remain in deep trans.
8. It would be relevant to note that NVF (A SPHERE)

9. It also would be relevant to note that NVF (A ORIGIN)= NVF (FORMAT).
10. And further that NVF (FORMAT)= NVF (STONE) = NVF (S to NE)= NVF (S eye Dead E); E= 5 / 5 space / solid order space.

## 87

### SKY WITHIN CREATIVE SPACE

1. The emergence of the phenomenon of cosmic sphere is of the format of SKY within Creative Space.
2. Physical space is 3 space while creative space is 4 space.
3. And Sky within Creative Space is 5 space.
4. One shall sit comfortably and permit the transcending mind to chase step by step this phenomenon of emergence of sky within space.
5. One may view point as zero space and moving point as a line.
6. Taking line as a track of a moving point, ahead the track of a moving line would be a plane / surface / 2 space set up.
7. The track of a plane / surface / square / 2 space would be solid / physical space / 3 space.
8. The track of moving solids shall be a creative 4 space / hyper cube 4, and ahead the track of moving hyper cube 4 / 4 space shall be the sky / transcendental 5 space / hyper cube 5.
9. Ancient wisdom enlightens us that parallel to this external progression range of dimensional spaces, simultaneously because of the spatial order of the

creator space (4 space), there also emerges a range of internal progression of sequence of dimensional spaces.

10. As such, it would be a very blissful exercise to chase this phenomenon of emergence of sky within space.

## 88

### SOLID ORDER WITHIN SPATIAL ORDER

1. The phenomenon of emergence of sky within space is the phenomenon of emergence of solid order within spatial order.
2. It would be relevant to note that within domain  $1+1=2$ , like  $2^1 + 2^1 = 2^2$ .
3. However along dimensional order the structural mathematics gives  $1+1=3$
4. This is there, as at dimensional level the dimension of dimension unit would be additionally required to synthesis a pair of dimensions / dimensional units.
5. Linear order (1 space) of physical space (3 space) accepts negative linear order (-1) space as dimension of dimension of 3 space.
6. Therefore for synthesis of a pair of linear dimensions / units, there would be a requirement of structural synthesis glue unit to be supplied by dimension of dimension i.e. by (-1) space.
7. As such  $1+1- (-1)=3$  would stand work out as 3 linear dimension frame for 3 space.
8. This simultaneous distinct disciplines of mathematics of domain and dimensional frames

it would help us appreciate NVF (MONAD, MONAD)=NVF (TRI-MONAD).

9. It would be blissful exercise to permit the transcending mind to glimpse the phenomenon of NVF (MONAD, MONAD)=NVF (TRI-MONAD).
10. Further it would be very blissful to be face to face with the set up of a pair of surface plates creating a 3 space.

## 89

### 5 SPACE WITHIN 4 SPACE

1. The phenomenon of emergence of 5 space within 4 space is a transcendental phenomenon.
2. 4 space is a creator space (4 space) and is of a spatial order which provides a four fold manifestation format.
3. Along manifestation format manifest sequence of hyper cubes as four fold manifestation layers.
4. The four folds of manifestation layers are 'Dimension fold, Boundary fold, Domain fold and Origin fold'.
5. These folds are of a dimensional contents of the concerned dimensional spaces playing the roles of respective folds.
6. 4 space itself manifests its representative regular body as four fold manifestation layer with 2 space as a dimension fold, 3 space as boundary fold and 4 space as domain fold and 5 space as origin fold.
7. With it 5 space accepts seat at origin of the 4 space.
8. Origin of 4 space being a seat of 5 space as such it becomes transcendental features and of solid



dimensional order, because of which transcendence becomes permissible at the origin of 4 space.

9. It would be a blissful phenomenon to chase this permissibility of transcendence at origin of 4 space, which practically amounts to a shift from the mathematics of domain of values and order  $1+1=2$  to the mathematics of dimensional frames of values and order  $1+1=3 = 1+1-(-1)$ .
10. It would further be blissful exercise to chase this as emergence of 3 space domain within a pair of surfaces, and also as that NVF (MONAD, MONAD)= NVF (TRI MONAD), so the four fold manifestation layer of its own would transform as five fold transcendence range with emergence of 5 space within 4 space through the process of transcendence at origin of 4 space.

## 90

### SHIV LINGAM

1. Ancient wisdom enlightens us that for the transcendental knowledge one shall install Shiv Lingam within the mystic creative symbol.
2. Shiv Lingam is a solid dimensional expression of transcendental worlds (5 space) presided by five head Lord (Lord Shiv).
3. It would be relevant to note that NVF (STONE)=NVF (FORMAT)= 73.
4. It would further be relevant to note that (73, 37) constitutes a reflection pair of artifices of numbers.
5. The chase  $73+37=110=NVF$  (MEDITATION)=NVF

phenomenon of organization of knowledge on Sunlight.

6. It would be a blissful exercise to sequential chase the artifices of numbers with 3 at the unit place, namely, 3, 13, 23, 33, 43, 53, 63, 73, 83, 93, 103, 113, 123, 133 and so on.
7. NVF (LIGHT)=NVF (DOMAIN)= NVF (THREE).
8. NVF (AGE)= 13, NVF (END)=23, NVF (SEED )=33.
9. NVF (FRAME)=43, NVF (AXIS)=53, NVF (LIMIT)=63.
10. NVF (FORMAT)=73, NVF (FOLLOW)=83, NVF (ENTITY)=93, NVF (COUNTING)= 103, NVF (UNIVERSE)=113, NVF (CIRCUMFERENCE)=123 and NVF (ULTIMATE LIFE)=133.

## **SKY**

### **STEPS 91 TO 95**

#### **91**

## **SKY**

1. NVF (SPACE)=44 and NVF (SKY)=55.
2. It is the phenomenon of emergence of 5 space within 4 space, which as such settles the double digit number value formats like that of space, sky etc.
3. One shall sit comfortably and permit the transcending mind to chase the artifice 55, which is of unique features, as much as that both unit place and ten value place are accepting artifice value as 5.
4. Artifice 55 accept re-organisation as 5 x 11, which

is of the order and value of the total dimensions of all the 11 versions of hyper cube 5.

5. NVF (BED)= 11, NVF (GO)=22, NVF (SEED)=33, NVF (SPACE)=44, NVF (SKY)=55, NVF (SINGLE)=66, NVF (MATTER)=77, NVF (VOLUME)=88, NVF (THOUGHT)=99 and NVF (MEDITATION)=NVF (SUN LIGHT)=110 deserve to be chased sequentially.
6. Artifice 11 accept re-organisation as 10+1, which further accept re-organisation as 10+01.
7. The artifices 10 and 01 constitute a reflection pair.
8. NVF (SKY, SKY)= NVF (SUN LIGHT) is the phenomenon which deserves to be chased.
9. NVF (SPACE BED)= NVF (SKY) as well deserves to be chased.
10. NVF (SKY, SKY, SKY)= 165 = NVF (ULTIMATE UNIT) as well deserves to be chased.

## 92

### 5 SPACE

1. 5 space is a transcendental space.
2. It being a solid order space, as such its mathematics, sciences and technologies are of distinct vision, values, virtues and features than that of 4 space.
3. Hyper cube 5, is the print out of 5 space within 4 space.
4. Hyper cube 5 is the manifestation layer (3, 4, 5, 6).
5. This as a set up of the features of 5 space within 4 space, it accordingly acquires simultaneously the

symmetry and asymmetry features simultaneously.

6. The symmetry features for the set up of hyper cube 5 are there because of the spatial order of a creator space (4 space) and values and order of artifice 4 which accepts organizations as  $2 + 2 = 2 \times 2 = (-2) \times (-2)$ , and also as that  $4^2 = 2^4$ .
7. This spatial order hold upon the features of the set up of hyper cube 5 are responsible for the symmetry features which reflect more prominently in the set ups of the split up hyper cube 5 into a pair of hyper cubes 5.
8. The solid order of 5 space causes asymmetrical features of hyper cube 5.
9. The artifice 5 accepts re-organisation as  $5 = 2 + 3$ , while  $2 \times 3 = 6$ .
10. As such it would be a blissful exercise to approach 5 space in terms of hyper cube 5 as it representative regular body in 4 space.

### 93

#### **SKY LINE THROUGH ORIGIN OF 5 SPACE**

1. The split up of  $5 = 2 + 3$ , and further the value and order of  $2 \times 3 = 6$ , would focus upon the distinctive features for domain and origin of hyper cube 5 within 4 space, which self being the dimensional order of 6 space.
2. As such the sky line through origin of 5 space, that is through 6 space, deserves to be chased thoroughly.
3. One shall sit comfortably and permit the

transcending mind to glimpse this phenomenon of sky line through origin of 5 space.

4. It would further be blissful to chase the phenomenon of the emergence of 5 space within 4 space vis-à-vis the emergence of 5 space within 6 space.
5. 6 space being a hyper dimensional set up, as much as that, here 4 space plays the role of dimension and further as  $6 = 1+2+3 = 1 \times 2 \times 3$  and  $4 = 2+2 = 2 \times 2$ , as such the structural set up of the representative regular body of 5 space within 6 space, naturally would be of distinct features than that of the representative regular body of 5 space within 4 space.
6. One way to look at this phenomenon is that hyper cube 5 as representative regular body within 4 space is a printout of 5 space within 4 space, while the projection of 5 space within 6 space would be of different features altogether.
7. It would be a blissful exercise to compare the features of hyper cubes 5 and hyper cube 6 within 4 space.
8. Likewise it would be very blissful to compare the features of the representative regular bodies of 5 space and 6 space, firstly within 5 space, and then as within 6 space.
9. Ancient wisdom approaches 4 space, 5 space and 6 space simultaneously as Trimurti.
10. As such it would be very blissful to simultaneously chase Triloki and Trimurti, together as a manifestation layer (3, 4, 5, 6) as representative

## 94

**UPPER HALF OF 5 SPACE**

1. One way to approach the upper half of 5 space is by availing the upper half of hyper cube 5.
2. The another way to approach the upper half of 5 space is by availing the three dimensional frame of half dimensions.
3. The split of three dimensional frame as a pair of three dimensional frames of half dimensions, shall also be leading us to the artifices values  $1 \times 3 \times 5$  and  $2 \times 4 \times 6$ .
4. This way the split value,  $1 \times 3 \times 5 = 15 = 3 \times 5 = 1 + 2 + 3 + 4 + 5$  shall be leading us to the values of one half of hyper cube 5, as the other half is to be the expression of the split value  $2 \times 4 \times 6$ .
5. This way, taking the split value  $1 \times 3 \times 5$  for the upper half of hyper cube 5, the other half would be the expression of the split value  $2 \times 4 \times 6$ .
6. One way, as such, to look at the upper half of 5 space would be as it would be emerging within 4 space, as a solid order set up of half dimensions.
7. It would be very blissful exercise to chase this set of features of upper half of 5 space.
8. One shall sit comfortably and permit the transcending mind to remain in deep trans to fully chase the phenomenon of upper half of 5 space within 4 space.
9. It would still be very blissful exercise to re-approach the three dimensional frame of half dimensions within 4 space as the transcendence phenomenon

10. Still further it would be also very blissful exercise to compare the transcendence phenomenon of 1 space to 3 space to 5 space of upper half of 5 space within 4 space to the transcendence phenomenon to 2 space to 4 space to 6 space of lower half of 5 space within 6 space accepting linear equivalence for its dimensional order as of value  $2 \times 4 \times 6=48$ .

## 95

### LOWER HALF OF 5 SPACE

1. The upper half of 5 space find expression within 4 space while the lower half of 5 space finds expression within 6 space.
2. As such one shall sit comfortably and permit the transcending mind to remain in deep trans and to chase the transcendence phenomenon of 2 space to 4 space to 6 space.
3. As comparison to the transcendence phenomenon of 1 space to 3 space to 5 space, the transcendence phenomenon of 2 space to 4 space to 6 space may be viewed as '2' as '1'.
4. The upper half of 5 space of above features as such shall be the expression of outward expansion within 4 space, and, the lower half of 5 space expression, as such would be of inward expansion format.
5. As 4 space and 6 space are inter connected as dimension fold and domain fold, as such within 6 space, the upper half of 5 space shall be finding expression in the dimensional order of 6 space, while the lower half of 5 space shall be finding expression within 6 space domain.

transcendental phenomenon of expression of 5 space within 4 space in the role of dimension.

7. Further it would also be a very blissful exercise the transcendence phenomenon of expression of 5 space within 6 space as domain fold.
8. It would be very blissful to comprehend and imbibe the values of simultaneous emergence of upper half and lower half of 5 space along the manifestation layer (4, 5, 6, 7).
9. One may have a pause here and have a fresh look at the manifestation layer (4, 5, 6, 7) and be face to face with the parallel coordination of dimension fold and domain fold, as well as of boundary fold and origin fold.
10. The transcendence from the manifestation layer (4, 5, 6, 7) to (5, 6, 7, 8) shall be leading to the transcendence range (4, 5, 6, 7, 8) whereby Asht Prakrati (8 fold nature) would be playing the role of base of the unity state origin.

## **ORB OF SUN**

### **STEPS 96 TO 100**

## **96**

## **ORB OF SUN**

1. The transcendence range (4, 5, 6, 7, 8) facilitates the transcendence from 4 space to 6 space to 8 space.
2. On the other hand the transcendence range (5, 6, 7, 8, 9) facilitates the transcendence from 5 space



3. Within self referral domain of Sun (6 space) the pair of transcendence ranges (4, 5, 6, 7, 8) and (5, 6, 7, 8, 9) lead to self referral format (4, 5, 6, 7, 8, 9).
4. Here it would be relevant to note that 4 space accepts 9 geometries and accordingly there are 9 versions of hyper cube 4.
5. This would help us appreciate as to how while 4 space playing the role of dimension of 6 space facilitates the six fold self referral format (4, 5, 6, 7, 8, 9).
6. It would be blissful exercise to chase  $6 = 4 \times 1 \frac{1}{2}$  and  $9 = 6 \times 1 \frac{1}{2}$ .
7. It would be a chase for the spatial order along a diagonal, which would be of the value more than one and less than two and as such of the value  $1 \frac{1}{2}$ .
8. It is in terms of this approach, that the transcendence phenomenon of 6 space taking from 2 space to 4 space to 6 space shall be also simultaneously providing the values and order of  $4 \times 1 \frac{1}{2} = 6$  and  $4 \times 1 \frac{1}{2} \times 1 \frac{1}{2} = 9$ .
9. It is this reach within 6 space to value and order of artifice 9 / 9 space which shall be taken as a reach to orb of Sun (6 space).
10. It would be blissful to permit the transcending mind to glimpse the phenomenon of 'Orb of Sun' attainable as  $4 \times 1 \frac{1}{2} \times 1 \frac{1}{2}$ , which within the 4 space as dimensional order providing manifestation format to be of sequential attainment steps (0, 1, 2, 3), (3, 4, 5, 6) and (6, 7, 8, 9).

## 97

**EYE BALLS**

1.  $NVF (BALL)=27= NVF (HALF)$ , and  $NVF (BALL, BALL)= NVF (HALF, HALF)= NVF (SUN)$  deserves to be chased with focus upon the Orb of the Sun.
2.  $NVF (BALL)= 27 = 3 \times 3 \times 3$  is parallel to the expression of 3 solid dimensions frame as half of the solid dimensional order constituted by 6 solid dimensions.
3. The mathematics of synthesis of 3 dimensions leads us to artifice 6 / 6 space.
4. It would be blissful to sequential chase the dimension synthesis mathematics.
5. The synthesis of pair of dimensions of value and order  $N$ , shall be leading to  $N+N-(N-2)=N+2$ .
6. The synthesis of three dimensions of value and order  $N$ , as a step ahead, shall be leading to  $N+2+N-2 (N-2)=6$ .
7. It would be blissful exercise to chase the phenomenon of pair of eyes (Balls) vis-à-vis, the phenomenon of three eyes (balls), as Lord Shiv, five head Lord, the Lord of transcendental worlds accepts three eyes in each of His Heads.
8.  $NVF (ONE AND HALF)= NVF (HALF AXIS)=NVF (CREATOR)$ .
9.  $NVF (HALF, HALF, HALF)= NVF (A CREATOR)$ .
10. It would be blissful exercise to permit the transcending mind to the main and the deep trans to comprehend and imbibe the values of four heads with pairs of eyes, and of five heads with three

## 98

### SELF REFERRAL STATE

1. Ancient wisdom enlightens us about self referral state of Sun as Vishnu lok, the values and orders presided by Lord Vishnu, the Lord of 6 space.
2. Self referral state is the God state of consciousness.
3. The artifice number of Sun, as such is six.
4. It is of self referral state as it with creative dimensional order leads to the manifestation layer (6, 7, 8, 9), i.e. with Nav Braham as the origin source.
5.  $3+3=6$  and  $3 \times 3=9$  would help us appreciate 6 space in the role of dimension and 9 space in the role of origin source.
6.  $2+3=5$  and  $2 \times 3=6$  would help us appreciate the distinctive features 5 space as domain and 6 space as origin fold for the solid dimensional order.
7. It is the split up of solid dimensional order as of values  $1 \times 3 \times 5$  and  $2 \times 4 \times 6$  responsible for upper half of 5 space within 4 space and lower half of 5 space within 6 space.
8. It is this phenomenon of split of solid dimensional order responsible for a pair of paths for expressions of transcendental worlds within 4 space and within 6 space, which deserves to be chased.
9. The chase of the upper half of the transcendental world within 4 space would lead to one set of values and order of life death cycles.
10. And the chase of lower half of the transcendental

world within 6 space would lead to other set of values and order of liberation from life death cycles.

## 99

### **LIFE DEATH CYCLES**

1. Ancient wisdom enlightens us that living being remains within life death cycles or becomes entitled for the liberation there from because of the paths of existence phenomenon adopted by the individuals / sadkhas.
2. It is the split of the solid dimensional order of the transcendental worlds which is responsible for the pair of different paths of existence phenomenon.
3. The path of upper half of transcendental worlds emerging within creator space (4 space), as such, is a linear order transcendence phenomenon which takes from 1 space to 3 space to 5 space, and as such it becomes the path of life death cycles.
4. The other path of transcendental worlds emerging within self referral space (6 space) as such is of spatial transcendence phenomenon which takes from 2 space to 4 space to 6 space and as such it becomes the path of liberation from the life death cycles as it is the path of emergence of transcendental worlds within self referral state which puts along the transcendental carriers which of their own shall be taking to the Braham State.
5. Ancient wisdom, on its ultimate analysis of the paths to be followed by the individual sadkhas, enlightens as that ultimately it is the karma / actions of steps of the path of existence which

settle the destiny of continuity within life death cycles or liberation there from.

## 100

### GATEWAY TO BRAHMAN DOMAIN

1. Orb of the Sun is the gateway to Brahman domain.
2. It is with its value and order  $4 \times 1 \frac{1}{2} \times 1 \frac{1}{2}$ , of its own because of the inherent values of spatial order because of which it is re-organising  $4 \times 1 \frac{1}{2} \times 1 \frac{1}{2} = 2^2 \times (1 \frac{1}{2})^2$ , leads to the transition  $4 \times 2 \frac{1}{2} \times 2 \frac{1}{2} = 25 = 5 \times 5$ , spatial order transcendental world parallel to 25 Sankhya element.
3. One shall sit comfortably and permit the transcending mind to chase the transcendental phenomenon of emergence of lower half of the transcendental worlds within 6 space and the phenomenon of liberation from life death cycles for the living beings.
4. One shall sit comfortably and permit the transcending mind to remain in prolonged trans to glimpse the values and order of self referral state.
5. Further it would be very blissful for the transcending mind to be face to face with the orb of the sun as gateway of Brahman domain.

## **TRILOKI**

### **STEPS 101 TO 105**

#### **101**

### **TRILOKI**

1. First view of the Triloki (त्रिलोकी) / 3 worlds / 3 space / artifice 3 may be had by having a fresh look at the structural set up of CUBE.
2. Structural envelope of 26 components, viz., stitched with 8 corner points, 12 edges, 6 surface plates is parallel to structural range of 26 elements of Vishnu lok / 6 space.
3. This range of 26 components of structural envelope of cube also runs parallel to the range of 26 primes (including one) amongst the counts 1 to 100.
4. Within Cube-Cave (commonly known and designated as volume) enlivens intervals, squares and cubes / representative regular bodies of 1 space, 2 space and 3 space respectively.
5. It would be a blissful exercise to glimpse this 3 spaces (1 space, 2 space, 3 space) simultaneous existence within cube cave, as only a particular case of simultaneous existence of 3 consecutive dimensional spaces (N space, N+1 space and N+2 space).
6. Ancient wisdom enlightens us that at core of cube cave is creative-origin source (4 space) which simultaneously creates packages of 3 consecutive dimensional spaces (N space, N+1 space, N+2 space) all together, for all values of N, (negative,

zero or positive) being the distinct features of the Triloki.

7. One shall permit the transcending mind to remain in prolonged trans to glimpse the features of Triloki in the set up of CUBE-CAVE enveloped by Vishnu lok range of 26 elements print out structural components as eight corner points, 12 edges, 6 surface plates are.
8. One shall glimpse origin-source center of cube-cave, as seat of Nav Braham and sequentially chase.
9. One shall sit comfortably within a room (cube) and with the help of 3 sticks, attempt coordination of the 6 surface plates of the cube (4 walls, 5<sup>th</sup> floor and 6<sup>th</sup> roof of the room) through a common point of cube-cave (room space).
10. It would be blissful to be face to face with the unique feature of this coordination of three linear dimensions / 3 sticks, all joined at their middle as origin joint, with 6 end points of the sticks touching 6 surfaces of the cube / room walls (including roof and floor) such that the first end points of all the three sticks and second end point of all the 3 sticks would separately constitute 3 dimensional frame.

**102**

### **CUBE CAVE**

1. Nav Braham sustaining Asht Prkrati / 9 space sustaining 8 space as 8 corner points coordinated with the 9<sup>th</sup> origin source center of cube cave.

2. Asht Prakrati sustaining Sapt Bhumi / 8 space sustaining 7 space as 7 edges coordinating eight corner points of cube.
3. Sapt Bhumi sustaining self referral domain / 7 space sustaining 6 space as 7 edges sustain 6 surface plates.
4. Self referral domain sustaining transcendental worlds / 6 space sustaining 5 space like Cube-Cave admitting two gate ways of 3 and 2 edges respectively.
5. To be through two transcendental gateways (of 3 edges and 2 edges) shall be for reach at the creative middle, coordinated as dimensional frame of 3 dimensions and 4<sup>th</sup> origin.
6. Three dimensional frame shall be permitting split as a pair of 3 dimensional frames of half dimensions.
7. This is going to be a unique linear order set up.
8. A set up of a track of a moving point (0 space).
9. And that way there being the full expression of 0 to 9 space features printouts acquiring inherent built up within
10. The structural set up of the cube cave enveloped within the printouts of 26 elements of the self referral Vishnu lok / 6 space as dimensional order of the manifestation layer (6, 7, 8, 9), which as transcendence range (6, 7, 8, 9, 10) shall be attaining transcendence through 10 directional frame for the cube cave.



**103****PAIR OF THREE DIMENSIONAL FRAMES  
OF HALF DIMENSIONS**

1. To fully appreciate the values and order of this feature of such coordination, one shall take first stick and mark its end points, as first end point and second end point like wise other two sticks also to be marked as of first end points and second end points.
2. Now one shall sequentially chase the above coordination set up.
3. As first step, one shall take the first stick. Let the first end point touches first surface plate and second end point touches the second surface plate parallel to the first surface plate.
4. As second step one shall take the second stick. Let its first end point be marked as third end point and the second end point of the second stick to be marked as fourth end point.
5. Let this second stick of third and fourth end point to touch the pair of parallel third and fourth surfaces of the cube.
6. Then as a final third step, one shall take the third stick. Let its first end point be marked as fifth end point and its second end point to be marked as the sixth end point.
7. Let the third stick end points, namely fifth end point and sixth end point to touch the remaining two, namely fifth and sixth surfaces of the cube.
8. It would be blissful to note that the first, third and

surfaces, which together shall be interconnected as 3 dimensional frame of 3 surfaces. Likewise the second, fourth and sixth end point shall as well be touching the set of remaining 3 surfaces which as well together shall be interconnected as other three dimensional frame of 3 surfaces.

9. It would be blissful to note that the first three dimensional frame coordinating first, third and fifth end points / artifices 1, 3, 5 / 1 space, 3 space, 5 space shall be of the order and value of linear equivalence of the dimensional order of 5 space.
10. And further, the second three dimensional frame shall be coordinating second, fourth and sixth end points / artifices 2, 4 and 6 / 2 space, 4 space and 6 space as of the order and value of linear equivalence of the dimensional order 6 space.

## 104

### 1 X 3 X 5

1. It would be a blissful exercise to chase the solid dimensional order of 5 space.
2. It further would be a blissful exercise to chase the split of three dimensional frame as a pair of three dimensional frames of half dimensions within creator space (4 space).
3. Still further it would be a blissful exercise to chase the availability of 3 dimensional frames of half dimensions within each of the 8 corner points of the cube.
4. Still further it would be a blissful exercise to chase

5. Still further it would be a blissful exercise to chase an edge as coordination of pair of origins.
6. Still further it would be a blissful exercise to chase coordination of pair of origins (4 space set ups) as a transcendental coordination (5 space).
7. Still further it would be a blissful exercise to chase edges of the cube while coordinating the corner points of the cube as origin source points of three dimensional frames, being of transcendental coordination features (5 space), being 12 in number as there being 12 edges of the cube.
8. Still further it would be a blissful exercise to chase 12 edges of the cube as 12 transcendental coordinates (5 space) parallel to 12 components split of the transcendental boundary of 6 space.
9. Still further it would be a blissful exercise to chase split up of 12 transcendental coordinates / edges of the cube as 7 edges and 5 edges split.
10. Still further it would be a blissful exercise to chase this split up of 12 as 7 and 5 parallel to the 7 stream flow from the Brahaman domain transcending Brahaman state into the transcendental worlds.

## 105

### 2 X 4 X 6

1. It would be blissful to chase the enveloping of cube-cave with 6 surface plates as end transcendence flow of 2 space through the origin point (0 space).
2. It further would be blissful to chase the transcendence flow of 2 space through linear

dimensional frame into a pair of 3 dimensional frames of  $1 \times 3 \times 5$  and  $2 \times 4 \times 6$  values.

3. The re-organisation permitted by  $2 \times 4 \times 6$  as triples  $(2, 4, 6) / (2 \times 1, 2 \times 2, 2 \times 3)$  and also as  $2 + 4 + 6 = 12$  deserves to be comprehended fully.
4. Like  $1 \times 3 \times 5$  as 3 sequential steps of 1 space to 3 space to 5 space, the parallel sequential steps of  $2 \times 4 \times 6$  of 2 space to 4 space to 6 space as well deserve to be comprehended fully.
5. Artifice 1 as 1 space and as linear order, transits to artifice 2 as 2 space and as spatial order.
6. One shall have a pause here and focus upon the mathematics of '2' as '1'.
7. It would be relevant to note that '1' is a pair of halves.
8. Likewise '2' as '1' unifies the pair of 'ones'.
9. It would be a blissful exercise to approach spatial dimension as a pair of linear dimensions.
10. It also would be blissful to approach mathematics of '2' as '1' by working with '1/2'.

## **BEING**

### **STEPS 106 TO 110**

#### **106**

#### **NVF (BEING)=37**

One shall sit comfortably and permit the transcending mind to glimpse and chase fully the features of the phenomenon of number value formats.

2. NVF (Be in G)=37
3. NVF (SEAL)=37.
4. NVF (HEAD AHEAD)=37
5. NVF (A REAL)=37
6. NVF (B EYE)=37
7. NVF (C ONE)=37
8. NVF (SEED)=NVF (See D)=37
9. NVF (E LIFE)=37
10. NVF (FIRE) = (A BEING)

**107**

### **TRISHAPTA**

One shall sit comfortably and permit the transcending mind to glimpse and chase fully the features of the phenomenon of number value formats.

1. 3 and 7.
2. 7 and 3.
3. 37.
4. 73.
5.  $3 \times 7$ .
6.  $7 \times 3$ .
7.  $3^7$
8.  $7^3$
9.  $3/7$
10.  $7/3$

**108**

### **SEVEN GEOMETRIES OF 3 SPACE**

One shall sit comfortably and permit the

transcending mind to glimpse and chase fully the features of the phenomenon of seven versions of cube.

## 109

### NVF (SEAL)=37

1. 3 space is a linear order space and has 7 geometries while NVF (SEAL)=30+7
2. 4 space is a spatial order space and has 9 geometries while NVF (AXES)=40+9
3. 5 space is a solid order space and has 11 geometries while NVF (Chruch)=50+11.
4. 6 space is a hyper solid order space and has 13 geometries while NVF (FORMAT)=60+13.
5. 7 space is a transcendental order space and has 15 geometries while NVF (CREATION)=70+15.
6. 8 space is a self referral order space and has 17 geometries while NVF (PILGRIMAGE)=80+17.
7. 9 space is of a unity state order and has 19 geometries while NVF (FIRST SEAL)=90+19.
8. It would be blissful to sequentially chase 3 space of 7 geometries to 9 space of 19 geometries as of the range of 'SEAL to FIRST SEAL'.
9. BRAHAM is the first seal of BEING.
10. One shall sit comfortably and permit the transcending mind to remain in prolonged sitting to glimpse the whole range of phenomenon of BRAHAM to BEING as a phenomenon of LIVING BEING.

**110****NVF (LIVING BEING)=NVF (MEDITATION)**

One shall sit comfortably and permit the transcending mind to glimpse and chase fully the features of the phenomenon of number value formats.

1. NVF (SEAL to FIRST SEAL)= 181= NVF (ULTIMATE CREATOR)
2. NVF (LIVING BEING) = NVF (SUN LIGHT)= NVF (MEDITATION)
3. NVF (BEING)=37= NVF (SEAL)
4. NVF (SOUL)=67=NVF (WATER)
5. NVF (LORD)= 49 = NVF (AXES)
6. NVF (CHRIST)= 77= NVF (MATTER)
7. NVF (FATHER)= 58= NVF (TWO)
8. NVF (SON)= 48 = NVF (TREE)
9. NVF (FIRE)=38= NVF (A BEING)
10. NVF (AIR)= 28 = NVF (A HALF)

**BIRTH REBIRTH CYCLE****STEPS 111 TO 115****111****NVF (NATURE)=NVF (BRACKETS)**

1. To imbibe the values of 'BIRTH REBIRTH' cycles, the existence phenomenon is to be chased along Brahman range (1, 2, 3, 4, 5, 6, 7, 8, 9).
2. The chase of this range is to be the way Ashtt Prakrati / 'NATURE' / 8 space is structured with

3. It would be relevant to note the features of artifices 8 and 9 permitting re-organisation as  $2^3$  and  $3^2$  respectively as base-index reversion pair.
4. The range (1, 2, 3, 4, 5, 6, 7, 8) as such is the range between the set ups of  $1^3$  and  $2^3$ .
5. The structural envelope of Unit cube of monad format ( $1^3$ ) is stitched by 26 geometric components, namely 8 corner points, 12 edges and 6 surfaces.
6. The structural envelope of the dimonad format ( $2^3$ ) is stitched by set up of a cube as synthesis of 8 sub cubes.
7. The structural component chase of this set up of 8 sub cubes would lead to the structural component, as per the following tabulation being made sub cube wise: 8 corner points, 12 edges and 6 surfaces set up of first sub cube.

Sub Cube	Surfaces	Edges	Corner points	Total
1	6	12	8	26
2	5	8	4	17
3	5	8	4	17
4	4	5	2	11
5	5	8	4	17
6	4	5	2	11
7	4	5	2	11
8	3	3	1	7
Total	36	54	27	117

8. Total surfaces  $36 = 9 \times 4$ , total edges  $54 = 9 \times 6$  and total corner points  $27 = 9 \times 3$ , grand total of all structural components  $117 = 9 \times 13$  shall be



leading us to the availability of 13 edged hyper cube 4 for all the 9 versions of hyper cube 4.

9. This will help us appreciate NVF (NATURE)= NVF (BRACKETS), as that the NATURE expresses itself in BRACKETS, and as such the existence phenomenon sustains its birth-rebirth cycle for BEING by CREATOR as the values and order of the nature, as that NVF (CREATOR BEING)=117.
10. It would be blissful to permit the transcending mind to remain in deep trans to be face to face with the features of the MANIFESTING of existence phenomenon within BRACKETS of NATURE as that NVF (MANIFESTING) =117.

## 112

### **WHOLE NUMBER 6 IS A PERFECT NUMBER**

1. Simultaneous approach of Sankhya Nishtha and Yoga Nishtha will help us appreciate the features of artifice 6 / 6 space / Sun / Vishnu lok.
2. 3 dimensions as 6 half dimensions manifest 6 surfaces of cube.
3. 6 half dimension constitute a pair of 3 dimensional frames of half dimensions.
4. It would be relevant to note that such manifestation inherently avail the values and order of whole number 6 as a perfect number.
5. It is because of this unique feature of artifice  $6=1+2+3= 1 \times 2 \times 3=2+2+2= 3+3$  that the set up of 3 space as dimension and 6 space as origin manifest creative boundary for the transcendental worlds as a manifestation layer (3, 4, 5, 6).

6. It would be blissful to chase the number value formats of the formulations, six and Earth as that  $NVF (EARTH) = NVF (SIX)$ .
7. The transcendence range from Sun to Earth, is of 6 steps range, namely Sun, Space, Air, Fire, Water and Earth.
8. It would be blissful to permit the transcending mind to remain in deep trans to be face to face with the phenomenon of SUN being of 6 space values and order and that its 6 dimension sequentially manifesting the 6 steps long Earth to Sun range.
9. For perfection of intelligence, one shall firstly be sequentially through the transcendence range from Sun to Earth.
10. And, then to sequentially chase the ascendance range from Earth to Sun.

### 113

#### **WHOLE NUMBER 28 IS A PERFECT NUMBER**

It would be blissful exercise to permit the transcending mind to chase the following features to be face to face with the coordination of first and second perfect numbers.

1. First perfect number, namely 6, has three proper divisors namely 1, 2, 3.
2. Whole number 28 is the second perfect number.
3.  $NVF (AIR) = 28$ .
4. AIR is the fourth element.
5. 4 space is a spatial order set up.
6. Whole number 28 is a second perfect number.

7. Whole number 28 accepts 5 proper divisors namely 1, 2, 4, 7 and 14.
8. Numeral 5 is the middle numeral of the numerals range 1 to 9.
9. Numeral 3 is the middle numeral of the numerals range 1 to 5.
10. Whole numbers 3 and 5 / 3 space and 5 space are coordinated as dimension and domain.

## 114

### (-1) SPACE PLAYS THE ROLE OF DIMENSION OF 1 SPACE

1. To properly comprehend the values and order of Triloki, it would be very blissful exercise to comprehend fully the values and order of the domains of the hyper cubes / domain folds of the manifestation layers.
2. The manifestation layer (1, 2, 3, 4) / hyper cube 3 has 3 space in the role of domain fold, and 1 space in the role of dimension fold.
3. The manifestation layer (-1, 0, 1, 2) / hyper cube 1 / interval has 1 space in the role of domain fold and (-1) space as the role of dimension fold of this manifestation layer.
4. It would be very blissful exercise to chase the role of (-1) space in the set up of hyper cube 1 / interval.
5. Hyper cube 1 and hyper cube N, in particular hyper cube 3 / cube avail the same manifestation format.
6. Further while 1 space in the role of dimension of 3 space, its dimension, namely (-1) space as well as a very prominent role to play for the

manifestation of 3 space content to be the domains of 3 space bodies.

7. It would be a very blissful exercise to have a fresh look at the set up of the cube, as representative regular body of 3 space, and to face to face with the manifestation features responsible for imbedding of 3 dimensional frames of half dimensions in the corners of the cube.
8. One shall have a fresh look at the 3 dimensional frames imbedded in the corners of the cube and to comprehend the features of these 8 three dimensional frames of half dimensions responsible for the Cube Cave.
9. It would really be a challenging exercise to comprehend as to how this set of eight three dimensional frames of half dimensions synthesis together, particularly the four pairs of them coordinated by the cube cave diagonals.
10. It would be really blissful to permit the transcending mind to remain in deep trans and to comprehend as to how the pair of three dimensional frames coordinated by the diagonal by swapping of their orientations would synthesis at the center of the cube cave as an integrated three dimensional frame of full dimensions, and further as to how four set of such integrated three dimensional frames would ultimately manifest a solid dimensional frame at the core of the center of the cube cave.

## 115

**HYPER CIRCLES 8 ONWARDS DECREASE**

1. Eight three dimensional frames of half dimensions embedded in eight corner points of the cube is a feature of the manifestation in creators space.
2. Within Cube Cave, eight corner points get coordinated as pair of end points of four diagonals passing through the origin center core of the cube cave.
3. This coordinations of four pairs of three dimensional frames of half dimensions is a feature of the creative origin source of cube cave center.
4. This as such shall be synthesizing four three dimensional frames of full dimensions by availing the process of reversion of the 3 dimensional frames of half dimensions available at the corner points of the diagonals.
5. This reversion process is provided by the spatial order of the creative core (4 space) as  $2 + 2 = 2 \times 2 = (-2) \times (-2)$ ; as here the reversion of orientation is inherently absorbed in the process.
6. As such, there would be an availability of four three dimensional frames but 3 of them, as such would integrate as solid dimensional order i.e. a dimensional order in which each dimension is solid (three linear dimension).
7. This solid dimensional order creates transcendental core (5 space set up for origin of 4 space) and goes unmanifest base.
8. It is this process of cube cave manifesting in terms

of only one three dimensional frame while the remaining three dimensional frames integrating as solid dimensional order and going unmanifest at the base, deserves to be chased as it ultimately results into the decrease of hyper cubes- 8 onwards.

9. In fact, this so happens as because of linear manifesting order of cube cave, hyper circle takes care of only linear order, as much as that, hyper circle N becomes the geometric set up of equidistant points along end dimension.
10. The values of hyper circles 1 to 8, as computed and tabulated here under would indicate as that hyper circles 1 to 7 increase and hyper circle 8 onwards go on decreasing:

Hypercircles	Measurement of unit hypercircles (where $dy/dx = -x/y$ )	
$x_1^2 + x_2^2 + x_3^2 + x_4^2 = 1$	$2 \int_0^1 4\pi y^2 \sqrt{1+(dy/dx)^2} dx = 2\pi^2$	
$x_1^2 + x_2^2 + \dots + x_5^2 = 1$	$2 \int_0^1 2\pi^2 y^3 \sqrt{1+(dy/dx)^2} dx = (8/3)\pi^2$	
$x_1^2 + x_2^2 + \dots + x_6^2 = 1$	$2 \int_0^1 8/3\pi^2 y^4 \sqrt{1+(dy/dx)^2} dx = \pi^3$	
$x_1^2 + x_2^2 + \dots + x_7^2 = 1$	$2 \int_0^1 \pi^3 y^5 \sqrt{1+(dy/dx)^2} dx = (16/15)\pi^3$	
$x_1^2 + x_2^2 + \dots + x_8^2 = 1$	$2 \int_0^1 16/15\pi^3 y^6 \sqrt{1+(dy/dx)^2} dx = (1/3)\pi^4$	

  

8 Corners	12 Edges	7 Edges Sequential order

**TRANSCENDENCE PHENOMENON****STEPS 116 TO 120****116****TRANSCENDENCE PHENOMENON**

1. The transcendental progression within Cube Cave is interlinked with the split and integration of 8 solid boundary components of hyper cube 4 as representative regular body of 4 space with its origin source being the seat of transcendental worlds (5 space).
2. Further this transcendence progression process is also linked with the process of manifestation of the geometric envelope of cube cave with 8 corner points being embedded with 3 dimensional frames of half dimensions.
3. Still further, as such, this transcendence progression process at the origin of the creator space (4 space) within cube cave, with the pairing of eight three dimensional frames of half dimensions getting coordinated as four pairs of end points of the diagonals passing through the origin / center of cube cave.
4. This as such shall be bringing to focus the phenomenon of the transcendental carriers responsible for transcendence progression with integration of three dimensional frames at the origin center of the cube cave.
5. As seven edges are sufficient to linearly coordinate all the eight corner points of the cube, and further

as 3 space accepts only 7 geometries, as such hyper circles 1 to 7 increase while hyper circle 8 onwards decreasing process sets in and the same gets linked with the transcendence process at the origin center core of the cube cave.

6. With this, the phenomenon of birth rebirth cycles gets restricted up till the range of hyper circles 1 to 7, and ahead the BEING gets liberated by the transcendental carriers.
7. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend fully this phenomenon of limits of birth rebirth cycles.
8. Further it also would be blissful to chase the phenomenon of transcendental carriers carrying the BEING along the transcendental path through the gate way of origin center core of the cube cave.
9. Still further it would be very blissful to permit the transcending mind to chase the phenomenon of BEING riding the transcendental carriers and transcending through the origins center core of the cube cave within creator space (4 space).
10. It would be very blissful to be face to face with the phenomenon of 'BEING' entering the transcendental domains at the base of the creator space (4 space) having seat at the origin center core of cube cave.



## 117

**TRANSCENDENTAL CARRIERS**

1. Ancient wisdom enlightens us that Sun light is equipped with transcendental carriers.
2. As the NVF (SUN LIGHT)= NVF (MEDITATION), as such the sadkhas on the path of meditation become fortunate for transformation of their sensory domain into intelligence field which further transits to the consciousness sphere where there would be an availability of the transcendental carriers.
3. Transcendental carriers carry of their own as these are of the features of consciousness based intelligence.
4. It is the consciousness based intelligence which potentialises the transcendental carriers with self referral features which help the transcendental carriers to carry the being sequentially and ultimately to the Brahaman domain.
5. The consciousness sphere is set of seven concentric spheres parallel to the values and order of the rainbow.
6. The transcendental carriers are successful to absorb the reversion processes as transcendence at fourth step takes from 5 space to 3 space to 1 space to (-1) space, and on the other hand from 6 space to 4 space to 2 space to 0 space.
7. It is this reversion to (-1) space which resets the existence path for the BEING along the birth re-birth cycles.

the same for the existence path leads to annihilation of the manifestation obstructions.

9. It is this feature, which makes the hyper circles 8 onwards to sequentially go on decreasing and attaining zero value for the linear manifestation and as such their being free flow for the transcendental carriers for liberation of being from Birth Rebirth cycles.
10. It would be a blissful exercise to be face to face with this transcendental phenomenon of transcendental carriers.

## 118

### **2<sup>3</sup> AND 3<sup>2</sup>**

1. The basic feature of the way transcendental carriers crossover the set up of Asht Prakrati of the values and order 2<sup>3</sup> and transcend into Brahaman domain of values and order 3<sup>2</sup>.
2. One shall sit comfortably and permit the transcending mind to remain in deep trans to chase the process and the way the pair of three dimension frames of half dimensions reaching the corner points of the cube coordinated by the diagonal of cube cave after the split of a three dimensional frame at the origin center core of the cube cave.
3. A pair of three dimensional frame of half dimensions, after the split, attained reversal orientation by availing the spatial order, which in the process shall be acquiring a format of values and order of 3 x 3 / square format / spatial order parallel to the spatial order of creator space (4

4. It is the simultaneous availability of four spatial dimensions which, that way supply four pairs of three dimensional frames of half dimensions which ultimately reach and get manifested at the eight corner points of the cube.
5. The re-organisation of  $8 = 2 \times 2 \times 2 = 2 + 2 + 2 + 2$  deserve to be chased fully for comprehension of the values and order of the set up of 3 linear dimensions as three pairs of half linear dimensions and simultaneously as of four diagonals of cube cave which coordinate eight three dimensional frames with half dimensions.
6. As such it would be a blissful exercise to chase the role of creator space (4 space) as origin center core of cube cave.
7. One shall sit comfortably and permit the transcending mind to remain in deep trans to chase the phenomenon of domains emanating from origins.
8. Further it would be very blissful to chase the phenomenon of transcendental worlds (5 space) providing base to the creator space (4 space) and 3 space emanating from origin of 4 space.
9. Still further it would be blissful exercise to chase 3 space having emanated from the origin of 4 space and ascending and reaching boundary of 4 space.
10. Simultaneously, as a reverse process, 3 space at boundary of 4 space, being through 4 space domain shall be reaching origin of 4 space and shall be transcending through it to manifest the base of the origin of 4 space.

## 119

**CREATORS SPACE**

1. Creator space (4 space) deserves to be chased for its different roles.
2. 4 space remains un manifest for its origin fold role.
3. 4 space also manifests itself as domain along its own manifestation format.
4. 4 space as dimension, 4 space as boundary, 4 space as domain, 4 space as origin and 4 space as base of origin are different roles of 4 space.
5. These roles of creator space (4 space) are responsible for structuring its spatial dimensional order as a sequence of N x N matrix format for all values of N.
6. Particularly for N=4 this format is of the expression.
 

1	2	3	4
2	3	4	5
3	4	5	6
4	5	6	7
7. The features of this format are that along rows and column the expression are in sequential increasing order.
8. However along the diagonal it is of transcendence and affine orders.
9. The transcendence order takes from 1 space to 3 space to 5 space to 7 space.
10. The affine state is of value and order of artifice 4 / 4 space itself along the North East diagonal.

## 120

**TRANSCENDENTAL WORLDS**

1. Matrix format values for N=5 is the expression of values and orders of transcendental worlds within creator space (4 space).
2. 5 x 5 matrix format values expression is as under:-
 

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9
3. One shall sit comfortably and sequentially chase 5 space for its following roles, features, values and orders
  - i. 5 space accepts 5 solid dimensions, 10 creative boundary components.
  - ii. 5 space accepts a measuring rod constituted by hyper cubes 1 to 5.
  - iii. Creative boundary of 5 space being of 10 components provides a format for expression of numbers as 10 place value system, as from within 4 space emerges 5 space of 10 four space boundary components.
4. One shall sit comfortably and permit the transcending mind to remain in deep trans to chase the phenomenon of parallel existence of artifices of numbers and dimensional frames.
5. One shall have a pause and permit the transcending mind to chase as to the sequential emergence of the creative spaces, firstly within

cube cave and then within every solid dimension of the transcendental worlds.

6. This way, 4 space / creator space (4 space) goes ahead of the transcendental worlds as creator of the transcendental world as well.
7. Sequentially, the transcending mind shall be permitted to chase the creative space (4 space) creating the self referral 6 space.
8. Also it would be a blissful exercise to glimpse the phenomenon of creator space (4 space) creating unity state 7 space Asht Prakrati 8 space and Nav Braham 9 space as well.
9. It would be very blissful to glimpse the phenomenon of transcendental worlds creating ten fold creative spaces at their boundary.
10. Still further it would be also very blissful to glimpse the emergence of  $12 \times 10 = 120$  creative spaces at boundary of boundary of self referral space / 6 space / Sun.

□

























